I'm Richard Cassaro.

I've always been drawn to Gothic cathedrals. And I've also been fascinated by ancient mysteries.

I find one ancient mystery most compelling—the strange unexplained similarities shared by ancient civilizations.

The Egyptians, Chinese, and Mayans developed separately on different continents.

Even so, all:

- Constructed Pyramids
- Built Corbel Vault Architecture
- Practiced Mummification
- Worshipped The Sun
- Developed Hieroglyphs
Modern scholars see nothing mysterious here.  

*Humans evolved similarly worldwide, plain and simple.*

But is this true?

Aren't these parallels far too detailed to have *suddenly* appeared *simultaneously* worldwide, after millions of years of human evolution, all within the same few-thousand-year-period (3,000 – 1,000 BCE)—a literal “spec” in time?

**Are scholars missing something?**

As a teen, I read books by Victorian-era academics *fascinated* by this riddle (Humboldt, Le Plongeon, Jean Frederic, Zelia Nuttall, Brasseur de Bourbourg).

These scholars all subscribed to the so-called “Golden Age” hypothesis to explain the similarities, otherwise known as the Atlantis theory.

According to this idea, a Golden Age civilization must have flourished in remote Antiquity.

Its peoples built pyramids, practiced mumification, and constructed corbel vault architecture.

This Golden Age civilization vanished, suddenly, cataclysmically, perhaps overwhelmed by a great Flood.

But groups of survivors fled to different parts of the world, forming new cultures that eventually evolved into the Egyptians, Chinese, Maya, and so on.

This explains the parallels. It also explains the ancient Flood myths known globally.

Later in University in NYC, I was amazed to learn of the parallels in non-biblical/Western ancient religions / philosophies:

- Egyptian Religion
- Mayan Religion
- Chinese Religion
- Greek Philosophy
- Indian Religion (Hinduism)
Anxious to begin a career in archaeology, I started contacting scholars, and most said that the idea of Atlantis was no longer en vogue in academia, that there was not enough evidence. Scholars said I shouldn't use it as my thesis. I would be frowned upon. It was 1995.

So I packed my bags and traveled to as many countries as I could with a serious purpose: interviewing experts, locals, and native guides, studying archaeology, anthropology, mythology, spirituality.

I wanted to see if there really was a "worldwide religion" in Antiquity. Within a few years I found exactly what I was looking for—and much more. I uncovered several still-undocumented ancient parallels more powerful than anything put before the public up to now (that I'm soon going to publish).

One discovery stood out: an architectural three-in-one doorway that I began to call the "Triptych." This discovery is much more powerful than *and more important than* the pyramids.

Overlooked by scholars, the Triptych is still visible in the ruins of important temples across the world:

- Mexico
- Egypt
- Indonesia
Now it gets interesting.

I found that the Triptych is not just a random aesthetic (visual) similarity; ancient peoples everywhere all built the Triptych to symbolize and celebrate the same wisdom-religion!

This wisdom-religion is an advanced spiritual doctrine based on the number Three. I
began to call it a “Sacred Science of the Soul” because it teaches who we are, where we came from, and where we’re going—the meaning of life itself.

Specifically, it shows how each of us is an eternal soul beneath the physical body that enables us temporarily to experience the material world.

“You don’t HAVE a soul. You ARE a soul. You HAVE a body.” —C.W. Lewis

Few cultures have celebrated the Sacred Science as richly as the Egyptians, who were not “obsessed with death,” as Egyptologists claim. The exact opposite is true; they were obsessed with “life”—the “eternal soul” within that survives death—symbolized by the ankh.

Here the Sacred Science can be summed up in one image—the Sphinx—a god emerging from the beast; your eternal soul emerging from your body.

The Sphinx is YOU the moment you realize you’re not the physical, dying “animal” you see in the mirror; you’re an eternal, spiritual “god” temporarily manifesting in an animal’s body.

As years passed, I learned I was not the first Westerner to uncover the Triptych / Sacred Science; there were others before me, always remaining hidden in fear of the Church’s retribution. In fact, the Triptych / Sacred Science is the “key” to all the great “Secret Societies” that moved through history, like the Freemasons,

Leonardo da Vinci was an initiate of one of these Secret Societies. Like other initiates, he left esoteric clues of the Triptych / Sacred Science in his artwork.

Note the massive (intentional) Triptych behind Jesus in The Last Supper (below).

Note the massive (intentional) Triptych behind Jesus in The Last Supper (below).
Was Da Vinci indicating that the ancient Triptych / Sacred Science is being *eclipsed* by Jesus (i.e., Christianity, the Catholic Church)? Or is Jesus simply the manifestation of what each of us could become if we follow the Sacred Science? (i.e., — a man, Jesus, who found his "god within" / "Christ within"?)

Perhaps the most important Secret Society to safeguard the Triptych / Sacred Science is the “Freemasons,” an international Order that swore oaths of secrecy and built lodges in the shape of Egyptian temples:

![Triptych](image)

*This Masonic lodge is a replica of ancient Egyptian temple.*

**MASONIC LODGE, 1860**

Boston, England

**TEMPLE OF DENDUR, 15 BCE**

Metropolitan Museum, NYC

*Countless Masonic lodges display ancient Triptych façades. This one in England is a carbon copy of one of Egypt’s many Triptych temples.*

When I first started to learn about the Freemasons, I was excited to visit the Masonic lodge in Manhattan. It was the late 1990s. I expected to find wise initiates well-versed in Triptych / Sacred Science wisdom.

What I found was quite different. I learned that many Masons have no interest in esoteric knowledge. Some are even offended by the idea that the Order is a repository of arcane wisdom!

After studying Masonic history I learned that something seems to have happened in the mid-1800s that “stripped” the Order of its secret.

Ancient Masonic symbols and ceremonies became distorted, with “substituted secrets” installed in their place.

Consequently, Freemasonry is an enigma to scholars, and to Freemasons themselves. According to the website of the Grand Lodge of England:

> “…the honest answer to the questions when, where and why Freemasonry originated are that we simply do not know… The general
agreement amongst serious Masonic historians and researchers is that Freemasonry has arisen...from the medieval stonemasons (or operative masons) who built great cathedrals and castles.”

Disappointed after visiting the NYC Masons, I started studying Gothic cathedrals in search of Triptych / Sacred Science wisdom and found something quite amazing:

The “operative” Masons (the magical Gothic “builders” of times past) actually encoded the Triptych / Sacred Science into Gothic cathedral architecture!

Did the Freemasons—who’ve long been rumored as having “inherited” ancient wisdom—inherit the Triptych / Sacred Science from Antiquity?

And did they memorialize it here on purpose?—perhaps to preserve it for posterity?

“The first and chief object of our [Masonic] Order, the foundation on which it rests...is the preservation and handing on to posterity of a certain important mystery... which has come down to us from the remotest ages, even from the first man – a mystery on which perhaps the fate of mankind depends.”

—Leo Tolstoy, War & Peace, 1869

Did the Freemasons build Gothic cathedrals as clandestine monuments to a lost Sacred Science handed down from a prior (antediluvian) world age?

As you’re about to see, the Masons did exactly that...and much more!
Not only did they incorporate the Triptych into the Gothic cathedral façade, they surrounded it with architectural symbolism that fully reveals its ancient meaning.

(END OF PREFACE)
Scholars have always and consistently failed to point out how—and why—countless Gothic cathedrals share the same Western façade.

I call this repeating façade a “Cathedral Code”—and you’ll see why in a moment. Scholars have neither recognized this repeating pattern, nor uncovered its meaning. The pattern graces countless Gothic cathedrals that were built in the Middle Ages:
WHY the same design? Why the same repeating pattern? What hidden message did the Masons leave here? What is this Cathedral Code saying to us?

Let’s unravel the mystery right now. Let’s start with the cathedral’s Twin Towers.

They remind one of the Masonic Jachin & Boaz pillars, visible on Masonic Tracing Boards.

Tracing Boards are teaching devices used in Masonic ceremonies. They date back to the 18th and 19th centuries.

Tracing Boards are present in every lodge and are afforded great respect, despite being a complete mystery.

What is their true meaning?

The answer is, the Tracing Board actually forms the “long-lost blueprint” of Gothic cathedrals—the blueprint of the Cathedral Code!

Masons today call the right pillar (capped by the sun) “Jachin” and the left (capped by the moon) “Boaz.”

A handful of past Masons recognized how the Jachin and Boaz pillars decorate the entrances to Gothic Cathedrals. Walter Wilmshurst (1867 – 1939) was one of them:

“Boaz and Jachin stand...at the entrance of every Masonic Temple... Very great prominence is accorded these pillars in the ritual, but very little explanation of their import is given. The pillars...have been
incorporated into Christian architecture. If you recall...York Minster or Westminster Abbey, you will recognize the pillars in the two great towers flanking the main entrance to those cathedrals at the west end of the structure. ...”

Wilmshurst was not alone.

Ten years earlier the respected architect Claude Bragdon (1866 – 1946), designer of Rochester’s New York Central Railroad terminal, said:

“The Masonic guilds of the Middle Ages were custodians of the esoteric...The north, or right hand tower [of the Gothic cathedral] was called the sacred male pillar, Jachin; and the south, or left hand tower...the sacred female pillar, Boaz”

What, then, do the Twin Pillars on the Tracing Board stand for?

Masons are told Strength (Boaz) and Stability (Jachin).

Further, Masons are told that the Twin Pillars once graced the façade of King Solomon’s Temple in Jerusalem, the chief Jewish temple.

Unfortunately, these useless “substituted secrets,” rather than enlightening Masons, only serve to keep them in the dark.

As you’re about to see, the real meaning of the Twin Pillars on the Tracing Board predates Israel and the Jews by millennia.

Their real meaning is given by the sun and moon depicted above them—the sun above Jachin, the moon above Boaz.

THEIR REAL MEANING IS THIS: The Jachin & Boaz Pillars convey an ancient teaching once shared by the world’s first cultures.

This teaching is the “Doctrine of Duality.” Everything in the world is dual, composed of “pairs of opposites”—half Sun, half Moon.

Now, pay close attention because here’s the key to the Sacred Science.

THE SUN & MOON ARE PERFECT OPPOSITES:

The Sun stands for DAY—but the Moon means NIGHT (opposites).

During the Day it’s HOT—but at Night it’s COLD (opposites).

The Day is Hot and filled with LIGHT—but the Night is Cold and DARK (opposites).

The heat of the Day causes DRY—but the cool of the night causes WET (opposites).

By this chain of associations, the Sun and Moon engender and denote all the
“pairs of opposites” in the visible universe:

**SUN / DAY**  
SUN rules the Day  
DAY brings Light

**MOON / NIGHT**  
MOON rules the Night  
NIGHT brings Dark

LIGHT brings Hot  
HOT symbolizes Life

LIFE we consider Good  
DEATH we consider Evil

Now, let’s read a bit more from the same Wilmshurst quote given a moment ago:

“The pillars...have been incorporated into Christian architecture. If you recall...York Minster or Westminster Abbey, you will recognize the pillars in the two great towers flanking the main entrance... ... they stand for what is known in Eastern philosophy as the pairs of opposites.

Thus we have good and evil; light and darkness (and one of the pillars was always white and the other black); active and passive; positive and negative; yes and no; outside and inside; man and woman.”

Modern Westerners are familiar with the Doctrine of Duality in the form of the ancient Chinese Tai-Chi or “Yin-Yang” symbol, which stands for “pairs of opposites”:

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The Doctrine of Duality is also expressed on Giordano Bruno’s Grand Master Certificate by a *male* sun pillar and *female* moon pillar:

“The Doctrine of Duality is also expressed on Giordano Bruno’s Grand Master Certificate by a *male* sun pillar and *female* moon pillar:

“Jachin—the white pillar of light…Boaz—the shadowy pillar of darkness… the active and the passive…the sun and the moon.” —Manly Hall

The idea that the universe is made from “pairs of opposites” was held by every ancient civilization.

But *what* does this wisdom mean to *you and me*…*today*?

In fact, it’s all about you and me!

Like the universe, **MAN TOO IS FORMED BY OPPOSITES**.

*As above, so below*,” so says the macro/micro teaching on the Emerald Tablet.

Since we live *inside* the universe, not *apart* from it, we—our physical bodies—are made of the same “pairs of opposites.”

“…*our life is a mingled yarn,*” wrote Shakespeare, “*good and evil together*…”

Ancient civilizations worldwide linked this duality to the perfect left/right symmetry of the human body.

We have two hands, two arms, two legs, two feet, two eyes, two ears, and so on—*in other words, a sun half and a moon half*:
Our right side is male, our left is female.

Only now men are finally embracing their more sensitive and emotional feminine side, while women have begun to claim their rightful place in male-dominated industries and organizations.

But ancient societies always recognized a balance here; losing contact with the ancient religions has distorted this balance.

In his 1909 The Pre-eminence of the Right Hand, widely cited by scholars, well-respected French sociologist Robert Hertz wrote:

“The axis, which divides the world into two halves, one radiant and the other dark, also cuts through the human body and divides it between the empire of light and darkness.”

Dr. Joel W. Palka, Assistant Professor of Anthropology & Latin American Studies at Vanderbilt University in Tennessee, explains how the ancient Maya believed the same.

“For the Classic Maya, as with contemporary Maya peoples, the right hand or side of the body often signified “pure, powerful, or superordinate,” and the left frequently...
symbolized “weaker, lame, or subordinate” in particular cultural contexts.”

Famous magician (and Freemason) Harry Houdini, who was a well-known adversary of mysticism and “spiritism,” nonetheless believed:

“…the Sun represents the right half of the body and the Moon the left half…”

This male/female breakdown has secretly been expressed in countless Renaissance portraits and esoteric sketches:

![Esoteric Human Portrait (1400s)](image)

This person is **YOU**—half male, half female.

This idea explains the age-old “devil” on our left and “angel” on our right shoulders:

![Illustration of devil and angel](image)

But is this sad fate the inevitable destiny of mankind?

Are we:

—Trapped in a physical body of light and dark, good and evil?—Condemned to live life in a material shell of opposites?
NO!

We can transcend duality (the number Two) right here and now.

How? By using the magic Masonic Three—the same number famous Freemasons like Mozart encoded in art and music:

“The number three certainly has Masonic significance. The Zauberflöte libretto abounds in trinities: three ladies bearing three spears cutting a serpent into three pieces (!), three boys...three priests, three slaves. Three sets of chords in that most Masonic key -E flat.....”

—The New York Metropolitan Opera Guild

Three—the number of the Sacred Science—teaches that we are MORE than just twin opposing halves of an animal body (right/left, male/female, light/dark, etc).

Deep inside, we are a higher element—an eternal soul, a god:

“You don’t have a soul. You are a soul. You have a body.” —CS Lewis

We—our souls—are older than the body; we existed before birth and we'll live on in spirit after death:

“Platonists believed in a pre-existent state, in which all souls had sinned, and thus lost their wings... and so they sunk into these bodies partly as a punishment...”

—Olinthus Gregory

Having fallen from our eternal spiritual home in “heaven,” we now suffer amnesia, unaware of our eternal nature, and cut off from our powerful inner spiritual identity.

“Man is a god in the body of an animal according to...ancient philosophy...”

—Alvin Boyd Kuhn

NOW, HERE IS THE KEY: Though fallen, we still possess our eternal powers.

Our souls never lost these powers. They have merely been “covered” by the body.

Freemasonry was founded not just to put Man in touch with his soul, but to help him rediscover its higher powers, powers now temporarily covered up by the body.

How? By balancing our own twin animal halves—our right and left.

This idea of “balancing” our opposites (balancing our duality) is the great and age-old “Secret of Three”...the “Lost Secret of the Freemasons”:
“…only by the reconciliation of opposing forces is the Pathway made to true occult knowledge and practical power…”
—Israel Regardie

This “balance” of “Three” is expressed in Freemasonry geometrically by a Triangle:

JACOBEAN ROOM, MASONIC LODGE, NYC

A powerful Triangle graces the all-important East side of many lodges.

A Triangle’s apex is higher than, and centered midway between, its twin lower points. Similarly, your soul is higher than, and centered midway between, your opposing animal halves:

BALANCE OF OPPOSITES
YOUR SOUL (Spiritual)

OPPOSITE
YOUR BODY’S RIGHT HALF
(Material World)
SUN
LIGHT
HOT

OPPOSITE
YOUR BODY’S LEFT HALF
(Material world)
MOON
DARK
COLD
The Triangle symbolizes the art of awakening your Third Eye.

As the triangle’s apex *transcends* its two lower points, so your soul *transcends* your two lower animal halves, your sun and moon.

Whereas *duality* (Two) signifies your physical body (right, sun / left, moon)...the greater *triangle* (Three) signifies your soul (a.k.a. your higher Self *in the center that rests eternal behind your temporary bodily right / left self.)*

You find your apex—your “soul within”—by putting your two sides in balance.

We see this idea illustrated on the Tracing Board (at right), which takes the form of an ancient Pagan temple.

First, note how the Twin Pillars align with the sun and moon above them, denoting the “pairs of opposites.”

Second, see how the tops of the Twin Pillars form the two lower halves of a triangle.

Third, look at the apex of that triangle, and notice the luminous Eye pattern above it.

*Why an Eye? What does the Eye stand for?*

The answer is, when you *TRANSCEND* the opposites, you suddenly become *illuminated* or *awakened.*

When this happens, a mysterious, hidden Eye suddenly opens in you.

Plato called it the “Eye of the Soul,” and we see it here below in Masonic architecture:
“.. in every man there is an [Eye of the soul] which...is far more precious than ten thousand bodily eyes, for by it alone is truth seen.”

“The Eye of the soul... is alone naturally adapted to be resuscitated and excited by the mathematical disciplines.”
—Plato, Republic

Located in the center of our brains, Plato’s “Eye of the Soul” has historically been called the Mind’s Eye, Inner Eye and Third Eye (Third = Masonic Three).

This Mind’s Eye or Third Eye is still not recognized by Western medicine. Most medical books carry only a brief description, referring to it as the “pineal gland”; however, our ancestors knew much more about it, depicting it symbolically on the forehead in art and literature (right).

An age-old spiritual custom, the act of “Awakening Our Third Eye” is still practiced in the East: recall the sacred Third Eye (bindi) dot mystically worn by Hindus.
The Buddha is often depicted awakening his Third Eye, joining male/female forces:

Our two eyes see outward at physical things, but our Mind’s Eye looks inward to spiritual things. When our Third Eye opens, we are able to “see” our soul within. It’s then that you discover a conscious “deity” held captive within you—your true Self!

We term this deity our “soul,” but it’s really a fallen god, fallen because we don’t realize we are eternal gods who are only temporarily clothed as animals.

“A man is a god in ruins.” — Ralph Waldo Emerson

Thus, whereas the Masonic Triangle (below left) symbolizes the union or balancing of opposites....
...the Masonic “Eye in the Triangle” (below right) symbolizes the awakening of our Mind’s Eye that occurs when these opposites are *united or balanced*:

**BALANCE**

**OPPOSITE**

**OPPOSITE**

**MASONIC EYE IN THE TRIANGLE**

**GREAT SEAL OF THE U.S.**

The Third Eye in the Triangle thus signifies an illuminated human being who has united his opposites and found the middle path; and who is thus able to see his “soul within” and consequently knows he is a “god” temporarily wearing animal clothing.

Now, all this may sound strange to many of us in the West. But deep thinkers like psychologist Carl Jung (1875 – 1961) knew it well:

“Unfortunately our Western mind, lacking all culture in this respect, has never yet devised a concept, nor even a name, for the union of opposites through the middle path, that most fundamental item of inward experience...”

—Carl Jung

Jung’s words make us wonder...Why *isn’t* there a Western term for the middle between two extremes? Why *isn’t* the idea of a Third Eye accepted? Why has such an important idea been so completely suppressed?

The reason is because this is **THE LOST SECRET OF FREEMASONRY!** The Order was the torchbearer of this fascinating ancient practice during Europe’s Dark and Middle Ages—when being “outside” of Christianity meant death by Inquisition.
Forming the Triangle, awakening your Inner Eye (Third Eye), finding your “god within,” and getting in touch with our eternal, spiritual power…

—THIS IS THE GREAT WISDOM OF THE AGES, SHARED BY ALL THE ANCIENT PYRAMID-BUILDING CULTURES!

THIS IS THE MEANING OF THE TRACING BOARD, WITH THE THIRD EYE IN THE CENTER!!

AND THIS IS THE LOST SECRET OF THE FREEMASONS, SYMBOLIZED BY THE TRIANGLE & NUMBER THREE!!!

Freemasonry is all about you, about finding your true eternal Self, about making a transformation during your journey through life!!! It's not about some distant vengeful God.

AND THIS IS THE ULTIMATE MEANING OF THE ANCIENT TRIPTYCH / SACRED SCIENCE WISDOM:

“…the basic concept of the Maya religion (and that of Mesoamerica in general) is harmony of opposites…”

—Mercedes de la Garza

“the deeply rooted Egyptian tendency to understand the world…[is] as a series of pairs of contrasts balanced in unchanging equilibrium…”

—Henri Frankfort
In *Written In Stone*, I provide detailed information showing how ancient cultures across the world—from the Egyptians to the Mayans—all celebrated this wisdom.

Knowing this information, we can better understand the Gothic façade—the Cathedral Code:

“Erected by the masons...the west front of each church had two towers representing the twin columns—the masculine and feminine aspects, the active and passive forces...called, in Chartres Cathedral, the sun and moon towers...”

—Warren Kenton (cited in a speech by Prince Charles)

Follow each tower down to the ground.

The towers terminate in the twin outer doors of the Triptych. I call these the “doors of opposites.”

A third, larger door is *centered* midway between them.

This third, *larger* door *balances* the “doors of opposites.”

Like the apex of a Triangle, the Triptych's center door thus signifies our “soul within” or “god within.”

This center door is Jung’s “union of opposites through the middle path.”
Note the rose window above the middle door, centered between the Twin Towers. It is circular, symbolizing eternity, with no beginning and no end.

The rose window, like the middle door of the Triptych beneath it, symbolizes our “soul within” or “god within”—centered between the dual halves of our animal body:

“the rose window is… a representation of perfection, balance and harmony of the purified soul”

—Michael S. Rose

The Triptych thus denotes the practice of transcending your physical duality (number Two) by “centering” yourself between opposites (number Three).

Take the middle door, the Triptych entrance says, between the towering contraries of your physical dual existence.

You’ll strike the balance of opposites and find the spiritual life of your soul or source in the center within.

“…Join the male and the female and you will find what you are seeking…” —Aphorisms of Zosimus

Beams of flowers, light, and life radiate from the rose window as all life radiates from our soul or source.

British author Painton Cowen refers to rose windows as “the key to one’s own soul.”

We find supporting evidence of this in both ancient and modern architecture.
For example, one of the most striking esoteric Triptychs in modern times sits unnoticed in Manhattan, New York. The old RCA building at 30 Rockefeller plaza.

It seems to have been commissioned and designed by brilliant minds of the past who understood Masonry’s authentic Sacred Science of Three (almost a century ago):

See the male and female atop the doors of opposites?

A male on the right, female on the left—*male and female opposites*!

These “doors of opposites” flank a “god” in the third, center door (*third* = Masonic Three). *Incredibly*, the god holds a Compass—a key *Masonic* symbol!
Follow this MIDDLE WAY. Open Your Third Eye. Learn how Your "Soul Within" is really a 'god' centered between sun/male & moon/female

Who is this “god”?

Why is he in the center?

What hidden wisdom is this saying about the Triptych’s Third—middle—Door?

The answer is that the god in the center is you!

The real you.

The inner you.

The eternal you.

The non-physical spiritual you that was never born and never dies.

The god is the part you don’t see in the mirror and can’t detect with your five senses.

MASONIC TRACING BOARD DRAWING

The compass and square are chief Masonic symbols

Follow this MIDDLE WAY. Open Your Third Eye. Learn how Your "Soul Within" is really a 'god' centered between sun/male & moon/female
It’s your soul.

You are that ancient god in the Triptych’s center, the eternal soul, the conscious being.

It’s the eternal you between the male and female halves of your animal body.

In this portrait, the “god within” is using a Masonic compass to balance the opposites, practicing the Sacred Science—which is what you must do!

This is the message of the Triptych. It’s designed to help you through life by keeping you centered and showing you a mystical Path to enlightenment.

And by ensuring that these teachings were Written In Stone in the Gothic cathedrals—and elsewhere—past Freemasons have made this wisdom available to us and future generations.

We’ve only just scratched the surface here.

The Triptych / Sacred Science has been encoded into architecture across the ancient and modern world. And, everywhere, it reveals the same balance of opposites formula!

Stay connected to www.DeeperTruth.com and www.RichardCassaro.com for much more to come!

Richard Cassaro
Author of Written In Stone

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“The Atlantis Triptych”

— New discovery reveals the greatest evidence ever found of a link between Old & New World Cultures:

Mayan

Egyptian
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“The Da Vinci Code Triptych”

—New discovery reveals powerful evidence of a non-fiction message hidden in The Last Supper:
PRESS RELEASE / COMING ANNOUNCEMENT

“Ancient Europe’s Lost Religion-of-Three Found”

—Pre-biblical, pan-European ‘Wisdom of Three’ found in Europe’s ancient symbols:

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PRESS RELEASE / COMING ANNOUNCEMENT

“Secret Meaning of Masonry’s Triptych Architecture”

—Everything you expected to learn in Dan Brown’s The Lost Symbol but didn’t, including:

MASONIC LODGE TRIPTYCHS

SECRET SOCIETY TRIPTYCHS
WASHINGTON, DC TRIPTYCHS
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14 Michael S. Rose, *Ugly as Sin*, p.50
15 Painton Cowen, *Rose Windows*, p.11